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The glass creation Whiteness was ranked by the New Glass Review among the 100 best works in the world in 2013

The glass creation entitled Whiteness designed by Tanja Pak was ranked by the New Glass Review among the 100 best works in the field of design and art in glass in the world. This is already the third time that Tanja Pak's work has been included in this selection (Black with a Rim 2007 and Dreaming Away 2012).

The work, the central part of which weighs some 450kg, was made last year during a research project within the framework of a two-month guest visit to **Bullseye Glass Co.** in Portland, USA.

The work was exhibited from May to November 2013 in the prestigious **Bullseye Gallery** in Portland. The author presented the concept and process of work, which required the entire team of the research center in this top American company, at the international conference BeCon in Portland in June 2013.

There were 2707 works entered for the selection this year. The international jury, the members of which change each year, consists of eminent critics, curators, professors, architects and artists. **The Corning Museum of Glass**, as the most important institution in the world in the field of glass has already been publishing the annual **New Glass Review** for 35 years, in which the selection of the 100 best is also published.

Inclusion in this selection is among the major references in the field of design and art of glass in the world. Few creators have been included in it three times.

Links:

New Glass Review, <http://www.cmog.org/research/publications/new-glass-review>

Bullseye Glass Co, <http://www.bullseyeglass.com/>

Bullseye Gallery, <http://www.bullseyegallery.com/>

The Corning Museum of Glass, <http://www.cmog.org/>