

Jay's Park

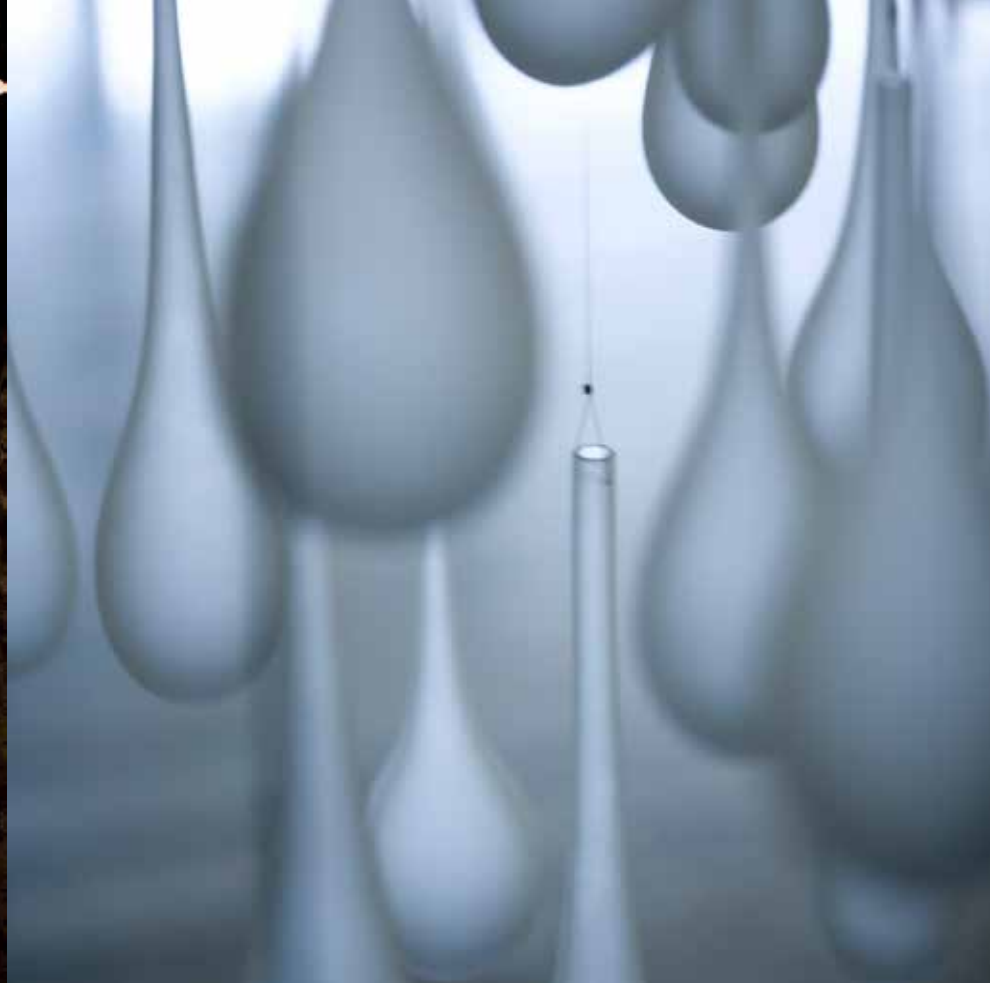


















Tanja Pak did her master's degree at the Royal College of Art in London in 1996, having graduated from the Academy of Fine Arts of the University of Ljubljana in 1994; she has headed the field of Glass and Ceramics there since 2009. In 2014 she was promoted to professor.

She is creatively committed to the design of functional glass objects and artistic spatial installations.

More important group exhibitions include Glass+A in Venice, 2014, Inspired by Nature, Hempel Museum in Denmark, 2013, Chroma Culture in Bullseye Gallery in Portland, 2013, Glass in Context, 2012 and 2008, in Denmark, LuxEuropae2002 in Copenhagen.

She has created her most distinctive independent exhibitions, Within and Points, 2012, Dreaming Away and A Moment After – Alina, 2011, and Whisperings, 1998, in dialogue with the architecture of Ljubljana Castle.

She lectures at international conferences of design and art in glass. Within the framework of inter-university exchanges she lectured at the University of Washington in Seattle in 2014, National College of Art and Design in Dublin in 2013 and the University of Cracow in 2012.

Her fellowships and residencies include Corning Museum of Glass Studio residency and Creative Glass Center of America fellowship in 2014, Bullseye R&E Center residency in Portland, New Mexico in 2012 and Scotland in 2011. She received a Pilchuck Scholarship in 1999 and fellowship at the Creative Glass

Center of America in 2001, a residency in New York in 2008, and in 2009 at the Pilchuck Glass School, WA USA.

In both 2008 and 2009 she received the Red Dot Design Honorable Mention Award. In 2011 she received the Design of the Year Award in Slovenia.

Her works have been published in international publications and are held in public and private collections.

She works in her studio in Ljubljana.

Tanja Pak je magistrirala na Royal College of Art v Londonu leta 1996, potem ko je 1994. diplomirala na Akademiji za likovno umetnost Univerze v Ljubljani; tu od leta 2009 vodi smer Steklo in keramika. L. 2014 je bila izvoljena v redno profesorico.

Ustvarjalno se posveča oblikovanju uporabnih steklenih predmetov in prostorskim umetniškimi postavitvam.

Med pomembnejšimi skupinskimi razstavami so Glass+A v Benetkah, 2014, Inspired by Nature, Hempel Muzej na Danskem, 2013, Chroma Culture v Bullseye Gallery v Portlandu, 2013, Glass in Context, 2012 in 2008, na Danskem, LuxEuropae2002 v Kopenhagenu.

V dialogu z arhitekturo Ljubljanskega gradu je ustvarila najizrazitejše samostojne razstave Znotraj in Pointé, 2012, Odsanjanja in Hip zatem – Alina, 2011, ter Šepetanja, 1998, vse na Ljubljanskem gradu.

Predava na mednarodnih konferencah oblikovanja in umetnosti v steklu. V okviru meduniverzitetnih izmenjav je predavala na University of Washington v Seattlu, 2014, National College of Art and Design v Dublinu, 2013, in na Univerzi v Krakovu, 2012.

Njena dela so objavljena v mednarodnih publikacijah in so del javnih in zasebnih zbirk.

Dela v svojem studiu v Ljubljani.

Education

Royal College of Art, London, GB - Master of Arts, MA (Ceramics and Glass), 1996
Academy of Fine Arts and Design, Ljubljana, SI, BA, 1994

Professional experience

University of Ljubljana, Academy of Fine Arts and Design, Slovenia, full time lecturing from 2002, establishing and heading the Glass and ceramics course from 2009.
Assistant professor from 2002, associate professor since 2008, professor since 2014.
Freelance designer, working in own studio, from 1996.
Collaborating with different teams of professionals to execute her design and large-scale installation art project.
Directing Glesia Gallery in Ljubljana, from 2005 to 2011.

Awards and residencies

Fellowship at Creative Glass Center of America, NJ, USA, fall 2014
Professor exchange program, University of Washington, WA, oct.2014
Corning Museum of Glass Studio, Artist in residence, NY, USA, 2014
New Glass Review 35, 2014
Artist Exchange Program, Bullseye R&E center, Portland, USA, 2013
Professional residency, New Mexico, USA, 2012
Masterclass with James Carpenter, Bornholm, DK, 2012
New Glass Review 33, 2013
Designer of the Year 2011/ SI
Professional residency, Northlands Glass, UK 2011
Pilchuck Residency, USA 2009
Red Dot Honorable Mention Design Award 2009
Red Dot Honorable Mention Design Award 2008
New Glass Review 29, 2009
Creative Glass Center of America, Fellowship, 2001
Pilchuck Scholarship 1999

Permanent Public Installations

2014

Lenses, Corning Museum of Glass Studio, NY, USA

2011

In My World, European Central Bank, Frankfurt, Germany

2010-2011

Voyage, Installation, Luka Koper Headquarters, Koper, SI - in progress

2009-2011

A Fountain, Installation, Laško Spa, Laško, SI

2008

A Chandelier, 365 Glass Drops, Installation, Laško Spa, Laško, SI

2007

Boats, BTC Headquarters, Ljubljana, SI

2002

Fluctuations - to the Soča River, Kobarid Public Library, Kobarid, SI

2001

Trees, Nova Ljubljanska Banka's Art Collection, Ljubljana, SI

1999

Fluid, Multimedia Installation, Ljubljana Castle, Ljubljana, SI

Individual Exhibitions

2013

A Walk in a Desert, Atelje Galerija, Ljubljana, SI

2011-2012

Within / I held my breath but the world kept on dreaming, multimedia glass installation, Ljubljana' Castle, SI

Pointé, glass installation, Ljubljana' Castle, SI

2010-2011

Dreaming Away, multimedia glass installation, Ljubljana' Castle, SI

The Moment After, multimedia glass installation, Ljubljana' Castle, SI

2009

Flow, Red Dot 2009, Glesia Gallery, Ljubljana, SI

Tanja Pak, Sculptures, Council of Europe, Strassbourg, FR

2008

Lara, Red Dot 2008, Glesia Gallery, Ljubljana, SI

2006

Undulations. Again. Glesia Gallery, Ljubljana, SI

2004

Traces, St. Vit, Dravograd, KGLU Slovenj Gradec, SI

2003

Red and Black, Marjan Lovšin Gallery, Ljubljana, SI

2002

In the Water, Marjan Lovšin Gallery, Ljubljana, SI

1999

Searchings, Miklova Hiša Gallery, Ribnica, SI

Light Objects, Ars Gallery, Ljubljana, SI

1998

Whisperings, Ljubljana Castle, Ljubljana, SI

Group Exhibitions and Presentations

2014

Vitraria Glass +A Museum, opening exhibition, Venice, IT

Bullseye Project, plates, Bergstrom-Mahler Museum of Glass, WI, USA

Design +, Month of Design, Ljubljana, SI

2013

Chroma Culture, Bullseye Gallery, Portland, USA

Inspired by Nature, Hempel Glass Museum, Denmark

Hot Glass, CAA, London, UK

Silent Revolutions - Contemporary Design in Slovenia, Moscow, RU

2012

Glass in Context 2012, Bornholm Art Museum, Denmark
Silent Revolutions - Contemporary Design in Slovenia, Helsinki, FI
Coincidencies II / Exhibition of Slovenian artists, Galerija Murska Sobota, SI

2011

Silent Revolutions - Contemporary Design in Slovenia, Tent Gallery, London, UK
Silent Revolutions - Contemporary Design in Slovenia, Eindhoven, NL
Month of Design – All Awards Design, Ljubljana, SI
Modern Art in Slovenia, European Central Bank, Frankfurt, Germany

2010

AllAwardsDesign, Zavod Big, Viba, Ljubljana, Slovenia
Ambiente, Talents 2010 Frankfurt Messe, Frankfurt, Germany

2009

Rotovž, Lemberg, with Mirsad Begić
Red Dot 2009, Red Dot Design Museum, Essen, Germany
Fusing Art and Glass, Glass Museum Frauenau, Germany

2008

RedDot.si, Mestni muzej Ljubljana, SI
Red Dot 2008, Red Dot Design Museum, Essen, Germany
Glass in Context 2008, Bornholm Art Museum, Denmark

2007

CGCA Fellowship Alumni, Museum of American Glass, NJ, USA

2006

20th Biennial of Industrial Design, Ljubljana, SI
Presentation of Slovenian Glass Design, Coburg Glass Symposium

2005

Presentation and lecture, ECERS, Portorož, SI
Installations on the Grass, Kogl, Velika Nedelja, SI

2004

19th Biennial of Industrial Design, Ljubljana

2003

20/20 Vision, Creative Glass Center of America, NJ, USA
Safet Zec, Tanja Pak, Zlatko Prica / Paintings, Glass, Bronze; Trbovlje, SI
Panel Behind a Glass Curtain, SOFA, MAD, NY, USA

2002

Lux Europae 2002, Copenhagen, Denmark
18th Biennial of Industrial Design, Ljubljana, SI

2001

Contemporary Glass Exhibition, China Millennium Museum in Beijing, and Shanghai Museum of Fine Art, China

29th International Glass Invitational, Habatat Galleries, Pontiac, USA

2000

International Exhibition Nanjing, Nanjing, China
L'Eurofeu au Pays de Liège, Belgium

17th Biennial of Industrial Design, Ljubljana, SI

1999

A Gathering of Glass, Sable V Fine Art Gallery, Wimberley, Texas, USA
Glass Art Society Expo International II, Tampa, Florida, USA

1998

Expo '98, Lisbon, Portugal

1997

Design from Slovenia, Rokus, Ljubljana, SI

1996

Centenary Degree Show, Royal College of Art, London

1993

Celebrating Slovenia, Liberty's, London











John Paul

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RANKO NOVAK

printed by

Printed in Slovenia, 2015

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