

TANJA PAK

Biography

Tanja Pak achieved a master's degree in art at the Royal College of Art, London, having graduated in industrial design from the Academy of Fine Art of the University of Ljubljana, Slovenia, where she is now full professor, heading Glass and Ceramics department.

She is creatively committed to sculpture, artistic spatial installations and design of functional glass objects.

She exhibits worldwide. Her work is part of many collections and public spaces. She won artist residencies in studios and museums around the world, including The Corning Museum of Glass, Creative Glass Center of America, Pilchuck and Musée du Verre in France.

She has received many international art and design awards, among them Grand Prize of the triennial Toyama International Glass Exhibition 2024, two Red Dot HM and Arte Laguna special prize. Her work has been selected for the New Glass Review four times, and was among many important glass competition finalists, such as Kanazawa International Exhibition, Toyama International Glass Exhibition, European Glass Context and other juried or curated exhibitions.

In her recent art works, Tanja has been delving into feelings of solitude, loneliness of the individual's inner world. She has been exposing the search for closeness, the fragile nature of interpersonal bonds and relationships, relating the flimsiness of our unity in the face of indivisibility when it comes to our integral whole.

She works in her studio in Ljubljana.

Curriculum Vitae

prof. Tanja Pak, MA (RCA)

Education

Royal College of Art, London
Master of Arts, MA (Ceramics and Glass)
July, 1996

Academy of Fine Arts and Design, University in Ljubljana
BA in Industrial Design
September, 1994

Full professorship (awarded 2014) in artistic field equals artistic professional accomplishments with PhD in habilitation process.

International workshops and residencies in USA and Europe / Other training

- 2024 Iceland University of the Arts, Reykjavik / Erasmus, IS
- 2023 Royal College of Art, London / Erasmus, GB
- 2023 New Your residency 1 month
- 2019 Maradiva / Arte Laguna Special Prize 2019, cultural exchange residency, Mauritius
- 2019 Cill Rialaigh residency, Transartist project, IE
- 2018 Art residency in MusVerre, Sars-Poteries, residency
- 2018 Cill Rialaigh residency, Transartist project, IE
- 2017 Cill Rialaigh residency, Transartist project, IE
- 2015 International Glass Symposium, active participation, Novy Bor, CZ

2015 Arctic Glass Studio Norway, Professional residency, NO
2014 University of Washington, Professor exchange program, WA
2014 Creative Glass Center of America, Fellowship, NJ, USA
2014 The Corning Museum of Glass Studio, Artist in residence, USA
2014 Workshop with Angela Twaites / NCAD, Dublin, Ireland
2013 Artist in residence / Research and Educational Studio / Bullseye Glass Company, USA
2012 Professional residency with Steve Klein / New Mexico, USA
2012 Masterclass with James Carpenter / Bornholm, Denmark
2011 Professional residency / Northlands Glass, Scotland
2009 Artist in residence / Pilchuck Glass School, USA
2001 Fellowship / Creative Glass Center of America
1999 Summer course / Pilchuck Glass School, USA
1998 Workshop with Judy Hill, Jacksonville University, USA

Selected professional positions

From 2002 to present

Professor at the Academy of Fine Arts and Design, Ljubljana

Full professor from 2014
Head of Applied Arts / Glass and ceramics from 2008 to present
Associate professor from 2008 to 2014
Assistant professor from 2002 to 2008

From 1997 to present

Designer and artist

Leading the design company Glesia d.o.o.
Running own studio, collaborating with various teams of professionals to execute product designs and/or large-scale installation art projects
Working on commission projects

Awards, Residencies and Fellowships

Full professorship, 2014

Red Dot Honorable Mention Design Award 2009
Red Dot Honorable Mention Design Award 2008
Designer of the Year 2011, SI

New Glass Review 37, 2016
New Glass Review 35, 2014
New Glass Review 33, 2012
New Glass Review 29, 2008

Toyama International Glass Exhibition Grand Prix, JP, 2024

Erasmus +, Iceland Academy of the Arts, Reykjavik, IS, 2024
Erasmus +, Royal College of Art, London, GB, 2023
One month artist residency in New York (Ministry of Culture, Slovenia), USA, 2023
Receiver of the atelier in Švicarija Creative Center in Ljubljana for the period of five years, SI, 2022
Arte Laguna Prize 2021 finalist, IT, 2021
Maradiva / Arte Laguna Special Prize 2019, Mauritius, 2019 (award and residency)
Arte Laguna Prize 2020 finalist

Art residency in MusVerre, Sars-Poteries, FR, 2018 (commencing exhibition on 2020)
Receiver of the atelier in Švicarija Creative Center in Ljubljana for the period of five years, SI, 2017
Cill Rialaigh residency, Transartist project, IE, 2019
Cill Rialaigh residency, Transartist project, IE, 2018
Cill Rialaigh residency, Transartist project, IE, 2017
International Glass Kanazawa finalist, JP, 2016
International Glass Symposium, active participation, Novy Bor, CZ, Oct. 2015
Arctic Glass Studio Norway, Professional residency, NO, Feb. 2015
University of Washington, Professor exchange program, WA, USA, 2014
Creative Glass Center of America, Fellowship, NJ, USA, fall 2014
Corning Museum of Glass Studio, Artist in residence, NY, USA, 2014
Bullseye R&E center, Artist Exchange Program, residency, Portland, OR, USA, 2013
New Mexico, Professional residency (invited), NM, USA, 2012
Masterclass with James Carpenter, Bornholm, DK, 2012
Northlands Glass Center, Professional residency (invited), Scotland, 2011
Pilchuck residency, Emerging Artist in Residence, WA, USA, 2009
One month artist residency in New York (Ministry of Culture, Slovenia), Dec. 2008
Creative Glass Center of America, Fellowship, NJ, USA, 2001
Workshop with Judy Hill, Jacksonville, FL, USA, 1999
Pilchuck Scholarship, WA, USA, 1999
Chevening scholarship, GB, 1995
Valvasor – Chevening scholarship, GB and SI, 1994

Individual Exhibitions / selected

The Memory of the Imprint / There and not Entirely There, Glass atrium at the City Hall, Ljubljana, SI, 2024
Tanja Pak, Design Center, presentation, Filipov dvorec, Ljubljana, SI, 2023
Rêveries / There, Križevniška church, Ljubljana Festival, Ljubljana, SI, 2022
Passages, Small Kos Gallery, Ljubljana, SI, 2021
Mid-Breath, Velenje Art Gallery, SI, 2021
Tanja Pak, artist in residence / Maradiva Resort & Spa, Mauritius, 2019
Breath in Between, TR3 Gallery, Ljubljana, SI, 2018
The Tales of a Breath, Glass Atrium at Ljubljana City Hall, Ljubljana, SI, 2018
Paths, Atelje galerija, Ljubljana, SI, 2017
Tanja Pak, Brands&Signs, Month of Design, Ljubljana, SI, 2017
InBetweennes, Kresija Gallery, Ljubljana, SI, 2015–2016
A Walk in a Desert, Atelje Galerija, Ljubljana, SI, 2013
Within / I held my breath but the world kept on dreaming, multimedia installation, Ljubljana' Castle, SI, 2011–2012
Pointé, glass installation, Ljubljana' Castle, SI, 2011–2012
Dreaming Away, multimedia installation, Ljubljana' Castle, SI, 2010–2011
The Moment After-Alina., multimedia installation, Ljubljana' Castle, SI, 2010–2011
Flow, Red Dot 2009, Glesia Gallery, Ljubljana, SI, 2009
Tanja Pak, Sculptures, Council of Europe, Strassbourg, FR, 2009
Lara, Red Dot 2008, Glesia Gallery, Ljubljana, SI, 2008
Undulations. Again. Glesia Gallery, Ljubljana, SI, 2006
Traces, St. Vit, Dravograd, KGLU Slovenj Gradec, SI, 2004
Red and Black, Marjan Lovšin Gallery, Ljubljana, SI, 2003
Searchings, Miklova Hiša Gallery, Ribnica, SI, 1999
Whisperings, Ljubljana Castle, Ljubljana, SI, 1998

Group Exhibitions / selected

Venice Glass Week Hub 2024, Palazzo Loredan, Venice, IT, 2024 (due September 2024)
Toyama International Glass Exhibition, Toyama, JP, 2024
Connections / Glass Art Society member's exhibition, Berlin, D, 2024
The Ice Furnace, Venice Glass Week, Castello Gallery, Venice, IT, 2023

Dry River Bed / collaborative performance project with Michael Rogers and Inguna Audere, SI, 2023
Interconnective / collaborative performance project with Michael Rogers and Inguna Audere, Švicarija, SI, 2023
Venice Glass Week Hub 2022, Palazzo Loredan, Venice, IT, 2022
Collect 2022, London, GB, 2022
European Glass Context 2021, Denmark, 2021
Venice Glass Week Hub 2021, Palazzo Loredan, Venice, IT, 2021
Arte Laguna Prize 2020 and 2021, Arsenale, Venice, IT, 2021
Made in Slovenia, (with Museum of Architecture and Design, Slovenia), *Paris Design Week*, Paris, 2021
Tunnel 29, Milan Design Fair 2020 (with Museum of Architecture and Design, Slovenia), Milan, IT, 2021
Made in, (with Museum of Architecture and Design, Slovenia), Vienna, A, 2021
Collect 2021, London (With Joanna Bird gallery), London, 2021
Tunnel 29, MAD, Ljubljana, SI, 2020
Collect 2020, London, GB, 2020
Beauty and His Beast, Legnice in Lodz, PL, 2020
Beauty and His Beast, Wroclaw, PL, 2019
Venice Glass Week Hub, Palazzo Loredan, Venice, IT, 2019
Arte Laguna Prize 2019, Arsenale, Venice, IT, 2019
Slovenian Creativity, with Slovenian National Museum, XI'an Museum, China, 2019
45th International Invitational, Habatat Gallery, Michigan, MI, USA, 2017
International Glass Kanazawa, JP, 2016
International Glass Symposium, Glass Museum, Novy Bor, CZ, 2015
Vitraria Glass +A Museum, opening exhibition, Venice, IT, 2014
Design+, Month of Design, Ljubljana, SI, 2014
Bullseye Project, Bergstrom-Mahler Museum of Glass, WI, USA
Chroma Culture, Bullseye Gallery, Portland, OR, USA, 2013
Inspired by Nature, Hempel Glass Museum, DK, 2013
Hot Glass, CAA, London, UK, 2013
Silent Revolutions - Contemporary Design in Slovenia, Moscow, RU, 2013 / Helsinki, FI, 2012 / Tent Gallery, London, UK, 2011 / Eindhoven, NL, 2011
Glass in Context 2012, Bornholm Art Museum, DK, 2012
Coincidencies II / Exhibition of Slovenian artists, Galerija Murska Sobota, SI, 2012
Month of Design - All Awards Design, Ljubljana, SI, 2011
Modern Art in Slovenia, European Central Bank, Frankfurt, DE, 2011
AllAwardsDesign, Zavod Big, Viba, Ljubljana, SI, 2010
Talents 2010, Ambiente, Frankfurt Messe, Frankfurt, DE, 2010
Rotovž, Lemberg, with Mirsad Begić, SI, 2009
Red Dot 2009, Red Dot Design Museum, Essen, DE, 2009
RedDot.si, Mestni muzej Ljubljana, SI, 2008
Red Dot 2008, Red Dot Design Museum, Essen, DE, 2008
Glass in Context 2008, Bornholm Art Museum, DK, 2008
CGCA Fellowship Alumni, Museum of American Glass, NJ, USA, 2007
20th Biennial of Industrial Design, Ljubljana, SI, 2006
Installations on the Grass, Kogl, Velika Nedelja, SI, 2005
19th Biennial of Industrial Design, Ljubljana, SI, 2004
20/20 Vision, Creative Glass Center of America, NJ, USA, 2003
LuxEuropae2002, Copenhagen, DK, 2002
18th Biennial of Industrial Design, Ljubljana, SI, 2002
Contemporary Glass Exhibition, China Millennium Museum in Beijing, CN, 2001
Contemporary Glass Exhibition, Shanghai Museum of Fine Art, CN, 2001
29th International Glass Invitational, Habatat Galleries, Pontiac, MI, USA, 2001
17th Biennial of Industrial Design, Ljubljana, SI, 2000
A Gathering of Glass, Sable V Fine Art Gallery, Wimberley, TX, USA, 1999
Glass Art Society Expo International II, Tampa, FL, USA, 1999
Expo '98, Lisbon, PT, 1998
Design from Slovenia, Rokus, Ljubljana, SI, 1997
Centenary Degree Show, Royal College of Art, London, UK, 1996
Celebrating Slovenia, Liberty's, London, UK, 1993

Permanent, Public Installations and Collections

Private collection, Poland, 2023
Eden od / One of, permanent collection of Velenje Gallery, 2022
Boats II, permanent collection Anin Dvor, Rogaška Slatina, 2022
Fluid II – complete renovation and reinstallation of original setting, Multimedia Installation, Ljubljana Castle, Ljubljana, SI, 2022
InBetweenness, private collection An Daneels, Brussels, B, 2020-2022
Breath, Lah Art Foundation, Ljubljana, SI, 2018
Flow, Academy of Fine Arts and Design art collection, SI, 2018
Whiteness, RIKO collection, SI, 2017
Reveries / From Here, Center of Poetry Tomaž Šalamun, Ljubljana, SI, 2016
Breathing - I, private collection, Ljubljana, SI, 2016
Breathing, IGS, Museum of Decorative Arts in Prague, CZ, 2016
In My World, European Central Bank, Frankfurt, DE, 2011
A Fountain, public installation, Laško Spa, Laško, SI, 2009–2011
A Chandelier, 365 Glass Drops, public installation, Laško Spa, Laško, SI, 2008
Design works, National Museum of Slovenia, glass collection
Boats, BTC Headquarters, Ljubljana, SI, 2007
Fluctuations - to the Soča River, Kobarid Public Library, Kobarid, SI, 2002
Trees, Nova Ljubljanska Banka's Art Collection, Ljubljana, SI, 2001
Fluid, Multimedia Installation, Ljubljana Castle, Ljubljana, SI, 1999

International conferences and symposiums, active participation, presentations / selected

Royal College of Art, lecture, London, GB, 2023
Tanja Pak glass, presentation, UN spouses club, NY, USA, 2023
Tanja Pak glass and glass in Slovenia, Urban Glass, NY, USA, 2023
Along the Glass Trail, International Conference in the frame of The Year Of Glass, presenter, Koper, SI, 2022
Design 360*, International panel on Art&Design Budapest, H, 2022
Collect 2020, public presentation, Somerset House, London, GB, 2020
International Glass Symposium, Novy Bor, CZ, Oct. 2015 / active participation and lecture
Corning Museum of Glass Studio, NY, USA, 2014 / public lecture
BeCon, International Glass Conference, Portland, OR, USA, 2013 / plenary lecture & presenter
GSOI, Glass Society of Ireland conference, Cork, IE, 2013 / presenter
Coburg Glass Symposium, D, 2006 / presenter
ECERS World Conference, Portorož, SI, 2005 / plenary lecture
Behind the Glass Curtain, SOFA, Museum of Arts and Design, New York, USA, 2003 / panelist

Professional affiliations

Glass Art Society member, od 1999
Royal College of Art Alumni Club, since 2000
Chevening Alumni Alliance, since 2000
NAKVIS – Quality in Slovenian Higher Education - expert in evaluation processes of program accreditation processes, since 2016
External evaluator; National College of Art and Design, Dublin, IR, 2016–2019
External evaluator; AZVO - Quality in Croatian Higher Education, HR, 2015
University of Washington, university professor exchange program, WA, ZDA, 2014

Publications, presentations and reviews / selected

2023

PIRANESI / 1st Central – European Architectural Magazine for the Culture of the Environment; Potokar, Robert
Public lecture: United Nations Delegates Spouses Club, New York, 2023
Urban Glass, lecture, New York, 2023

2022

Nasnim, Sadia. GLASS, Urban Glass Quarterly; spring 2022. Hourglas.Tanja Pak: 84 pages. Review.
Along the Glass Trail, International Conference in the frame of The Year Of Glass, presenter, Koper, SI
Design 360*, International panel on Art&Design Budapest, H, 2022
Online panel: Venice Glass Week, Technologies & Art in Glass

2021

Pak, Tanja. Predih – Mid.Breath. 84 pages. Monographic publication. Ljubljana: Glesia d.o.o., 2021. ISBN 978-961-91771-5-0
Prezelj, Pia. »Na tone mavca, gline, peska«, DELO. Interview. 28.4.2021, p.15

Miklavčič, E.M.«Prepoznavnost se gradi počasi, po korakih, od ene do druge točke», REPORTER. Interview. 2021, p. 62 – 67.

2020

»Joanna Bird Contemporary Collections.« COLLECT. London, 2020: p. 73.

Collect 2020, public presentation, Somerset House, London, GB,2020

Mehle, Borut. »Namesto z domačo Rogaško dela s Čehi«, DNEVNIK. Interview. 11.3.2020, p.16.

Ferjančič, Erna. ODSEVI V STEKLU. Celje, 2020: p.186-191, ISBN:978-961-6992-76-3.

Morel, Guillaume. »Tanja Pak poesis en verre«. CONNAISSANCE DES ARTS. 2020

2019

ARTE LAGUNA PRIZE 2018.19 – Finalists Collective exhibition, Nappe Arsenale, Italy, 2019: p. 164, 170.

BEAUTY AND HIS BEAST– European Glass Festival. Krakow, Polska: Anita Bialic, Galeria BB, 2019.

2018

Ivanović, Nataša, Tanja Pak and Miklavž Komelj. TANJA PAK – MEDDIH, Galerija TR3. Ljubljana: Ceeref naložbe d.o.o., 2018.

»Tanja Pak – Zgodbe o Dih.« OUTSIDER 13, 2018: p.146–151.

2017

HABATAT - 45th Annual International Glass Invitational. Royal Oak, Michigan: Habatat Galleries, 2017: p. 69, ISBN: 978-1-928572-06-0

Kos, Mateja, Cvetka Pozar. UMETNOST ZA VSAKDAN: SLOVENSKO MODERNISTIČNO STEKLO = Art for Everyday Life: Modernist Glass Design in Slovenia. Ljubljana: Narodni muzej Slovenije, 2017: p. 92–94, ISBN 978-961-6981- 14-9

Palčnik Narat, Petra. "Ko mislim skozi steklo, mislim občutke." Interview. EKO HISA & STIL, maj - junij 2017: p. 88–93.

2016

THE INTERNATIONAL EXHIBITION OF GLASS KANAZAWA 2016, Executive committee of the IEGK, Kanazawa, Japan, 2016: p. 49, 69.

Hlaveš, Milan. XII INTERNATAIONAL GLASS SYMPOSIUM, Novy Bor, 2016: p. 13, 72, 128, ISBN 978-80-905263-8-9.

XII INTERNATAIONAL GLASS SYMPOSIUM NOVY BOR, Milan Hlaveš, p.13, 72, 128, Town of Novy Bor, 2016, ISBN 978-80-905263-8-9

NEW GLASS, Glass Art& Architecture, No.2/2016, Uta Klotz, Tanja Pak: Between Being and Non-Being, interview, ISSN 0723-2454

NEW GLASS REVIEW. vol. 37. Corning Museum of Glass, 2016. p. 40, ISSN: 0275:469X.

Uta Klotz, Tanja Pak. »Tanja Pak: Between Being and Non-Being.« Interview. NUES GLAS – NEW GLASS: ART & ARCHITECTURE No. 2/2016: p. 10–15.

2015

International Glass Symposium, Novy Bor, CZ, Oct. 2015 / active participation and lecture

2014

NEW GLASS REVIEW 35, The Corning museum of Glass, p.36, ISBN 978-0-87290-197-1, ISSN 0275:469X

MESEC OBLIKOVANJA / MONTH OF DESIGN, 2014, p. 115, ISSN 1581-9051

2013

DESIGN; Jiry Pelcl, Academy of Arts, Design and Architecture, CZ

2012

PIRANESI / 1st Central – European Architectural Magazine for the Culture of the Environment; number 30, vol.20, pages 94-99; Light Captured in Glass; Robert Potokar

New Glass / Neues Glass; number 3/12; p.9; European Glass Context 2012

NEW GLASS REVIEW 33, ISSN 0275-469X, The Corning museum of Glass

EUROPEAN GLASS CONTEXT 2012, Susanne Joker Johnsen, ISBN 978-87-89059-79-2, Bornholm Kunstmuseum

THE GLASS QUATERLY HOT SHEET; Tanja Pak brings two new multimedia installations to Ljubljana castle, by Andrew Page,

<http://blog.glassquarterly.com/2011/12/23/tanja-pak-brings-two-new-multimedia-installations-to-ljubljana-castle-in-her-native-slovenia/>

2011

CONTEMPORARY ART FROM SLOVENIA, European Central Bank in cooperation with Banka Slovenije, ISBN 978-92-899-0802-3

NEW GLASS / NEUES GLASS; number 1/2011, spring 2011; p.57,59; Personalia

THE GLASS QUATERLY HOT SHEET, Three Questions for Tanja Pak, <http://blog.glassquarterly.com/2011/01/18/three-questions-for-tanja-pak/>

JUTARNJI LIST, 8.1.2011, p.42,43; B.Blaškovič;Trenutak zamrznutog vremena ili snovidenje

2009

RED DOT DESIGN YEARBOOK 2009/2010 – LIVING, Peter Zec, Red Dot publishing

NEW GLASS; number 2?2009, summer 2009; p.59; Personalia

GLASS, Urban Glass Quarterly, ISSN 1064-900X, number 114, spring 2009; p.23, Hourglass: Glass Installation Adorns European Spa

GLASS; Urban Glass Quarterly, ISSN 1064-900X, No.113, winter 2008/2009, p.80; Tanja Pak, European Studio Glass / A Search for Identity

2008

CONTEMPORARY GLASS, Craig, Blanche, ISBN 978 906155 360 , Black Dog Publishing

EUROPEAN GLASS CONTEXT 2008, Susanne Joker Johnsen, ISBN 978-87-89059-79-2, p.112-113, Bornholm Kunstmuseum

RED DOT DESIGN YEARBOOK 2008/2009 – LIVING, Peter Zec, ISBN 978-3-89939-097-1, p.259, Red Dot publishing

2007

NEW GLASS REVIEW 28, ISSN 0275-469X, p.36 (Black With a Rim), The Corning Museum of Glass

2006

GLASS; Urban Glass Quarterly, No.105, Winter 2006/2007, p.59, *Fluid* - a review by Gediminas Gasparavicius, Glass Quarterly NY

2005

Eciers – abstract book, p.24, abstract

2004

TRACES; Monographic publication, 748(497.4):929 Pak T.(064), COBBIS.SI-ID 52805889

2003

20/20 VISION, a catalogue, ISBN 0-9742107-0-6 p.22., Museum of American Glass, NJ

2002

LUX EUROPÆE 2002, ISBN 87 7429 096 7 p.28-29, 68, The Danish Cultural Institute

INTERNATIONAL GLASS ART, R.W Yelle, ISBN 0-7643-1834-9 p.238-239, A Schiffer Art Book

2001

The 29th Annual International Glass Invitational; The Creative Process, ISBN 1-928572-00-6 p.108-109, Habatat Galleries

2000

International Contemporary Art Interflow Exhibition Comitee, China

L'Europeu au Pays de Liege, ISBN D2000/4540/03 p.103, Office Povincial desMetiers d'Art de Liege, Belgium

Jingsu Art Monthly, ISSN 1005-689, p.11-13, China

1999

SEARCHINGS, dr.Stane Bernik, dr.Jure Mikuž, UDK 748(497.4)(064), COBBIS.SI-ID 103986176, monographic publication
FLUID – TANJA PAK, dr.Stane Bernik, ISSN 1318-9026.-ŠT.43, STR.22, UDK 748:929 Pak T. (064), COBBIS.SI-ID 123352064.